CARNEGIE HALL
Weill Music Institute

THE SOMEWHERE PROJECT

WEST SIDE STORY

A Citywide Exploration
January–March 2016

The Somewhere Project

As part of Carnegie Hall's 125th-anniversary season, the Weill Music Institute launches The Somewhere Project, a citywide exploration of *West Side Story*. This creative learning project engages people in all five boroughs of New York City, anchored by a large-scale staged production of *West Side Story* March 4–6, 2016.

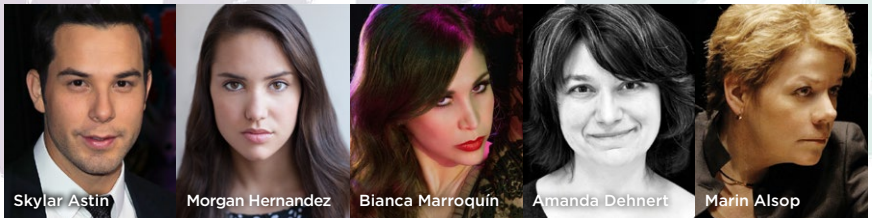
carnegiehall.org/WestSideStory

The Somewhere Project is made possible, in part, by generous support from the Howard Gilman Foundation and Martha and Bob Lipp.

HOWARD GILMAN FOUNDATION

Public support is provided by Council Member Elizabeth Crowley.

"Somewhere" ©1975 by Amberson Holdings and Stephen Sondheim. Used by permission.



Friday, March 4 at 8 PM | Saturday, March 5 at 8 PM | Sunday, March 6 at 3 PM

West Side Story

Based on a Conception of JEROME ROBBINS

Book by ARTHUR LAURENTS
Music by LEONARD BERNSTEIN
Lyrics by STEPHEN SONDHEIM

Skylar Astin, Tony
Morgan Hernandez, Maria
Bianca Marroquín, Anita
Remaining cast to be announced
Marin Alsop, Musical Director and Conductor | **Amanda Dehnert**, Director

Julio Monge, Original Choreography Reset
Sean Cheesman, Additional Choreography
Leslie Stifelman, Musical Supervisor | **Eugene Lee**, Scenic Designer
Tracy Christensen, Costume Designer | **Edward Pierce**, Lighting Designer
Nevin Steinberg, Sound Designer | **David Benken**, Technical Director
Stewart/Whitley, Casting

Entire Original Production Directed and Choreographed by JEROME ROBBINS

Originally Produced on Broadway by Robert E. Griffith and Harold S. Prince
By Arrangement with Roger L. Stevens

This new vision for a timeless Broadway classic immerses the audience in a community celebration that's equal parts exhibition, theater, and special event.

Knockdown Center
52-19 Flushing Avenue | Queens

West Side Story is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019 | Phone: 212-541-4684 | Fax: 212-397-4684 | www.MTIShows.com

Tickets: $25, $45, $65
carnegiehall.org | 212-247-7800 | Box Office at 57th and Seventh

Artists, programs, dates and ticket prices subject to change. © 2015 CHC.

WEST SIDE STORY

Getting to the Knockdown Center

Public Transportation: L | B57, Q54

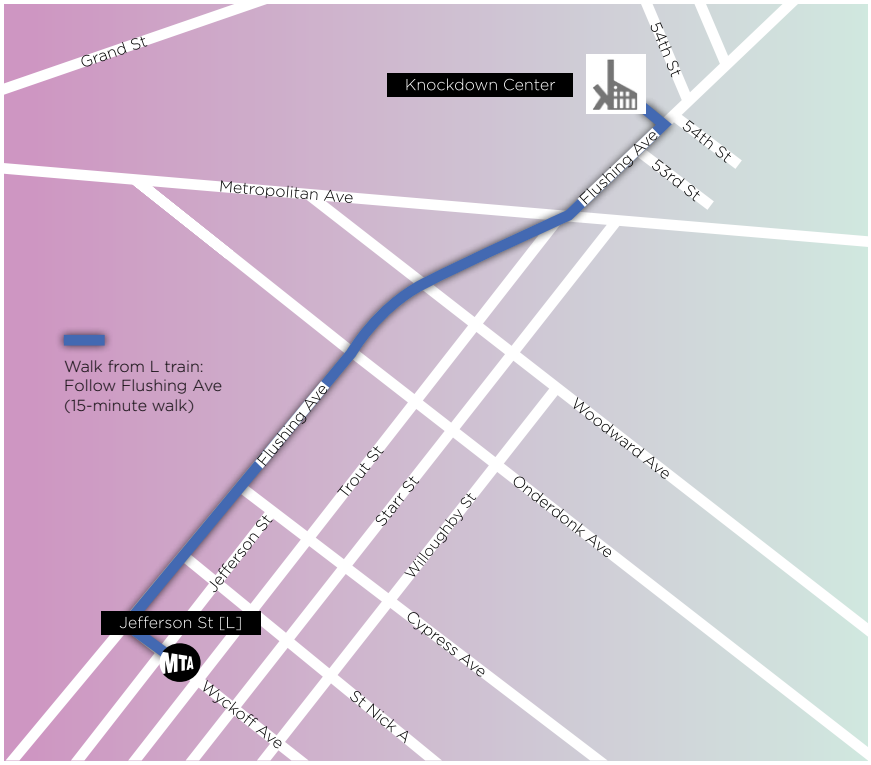
We've also arranged some convenient travel options to help you get to the Knockdown Center.

Buses from Carnegie Hall

Buses will run from Carnegie Hall to the Knockdown Center before each performance (departing at 6 PM and 6:30 PM for the evening performances and 1 PM and 1:30 PM for the Sunday matinee) and return to the Hall immediately following the performance. Round-trip bus tickets are $10 each.

Shuttles from the Subway

Shuttle buses will run from the Jefferson Street station (on the L line) before each performance (6–7:30 PM for the evening performances and 1–2:30 PM for the Sunday matinee). Shuttle bus service is free and available on a first come, first served basis.



TIME TOGETHER WITH
TIME TO SPARE TIME TO
LEARN TIME TO CARE

The Somewhere Project: A Public Forum

A thought-provoking two-part forum on January 24 examines some of the social issues raised by *West Side Story* and the arts' role in social change. Artists and scholars share their insights in lively discussions and performances.

Sunday, January 24 at 1 PM
Resnick Education Wing at Carnegie Hall

Part I: The Issues Then and Now

Thomas Cabaniss, Moderator | **Amanda Dehnert**, Panelist
Marin Alsop, Panelist | **Carol Oja**, Panelist | **Arlene Davila**, Panelist

Explore the powerful social issues raised by *West Side Story* and the role of the arts in social change. In the first event of this two-part forum, the Weill Music Institute's Thomas Cabaniss moderates a panel discussion that explores the social issues in 1950s New York and the ways in which *West Side Story* illuminates them. A brief performance from *West Side Story* provides the audience with an opportunity to directly engage with the iconic work.

Sunday, January 24 at 4 PM
Resnick Education Wing at Carnegie Hall

Part II: Social Transformation Through the Arts

Thomas Cabaniss, Moderator | **Amanda Dehnert**, Panelist
Marin Alsop, Panelist | **Jamie Bennett**, Panelist | **Yazmany Arboleda**, Panelist

Thomas Cabaniss concludes this two-part forum, leading a conversation about social issues and how they can be addressed through the arts. Songs created by New York City community members in The Somewhere Project workshops will be featured, and participants will be asked to think about how they can contribute to making New York City a better "place for us."

Tickets: $10 each
carnegiehall.org | 212-247-7800

Artists, programs, dates and ticket prices subject to change. © 2015 CHC.

Free

SOMEDAY SOMEWHERE
WE'LL FIND A NEW WAY OF LIVING

Free Neighborhood Concerts

Throughout the 2015–2016 season, the Weill Music Institute (WMI) supports the creation of new works by students and community members, each inspired by the timeless themes of *West Side Story*. Created by participants in WMI programs and workshops, this original music will be performed by an array of New York City–based artists in free Carnegie Hall Neighborhood Concerts.

Friday, February 5 at 7:30 PM

Chris Washburne and the SYOTOS Band

The Bronx Museum of the Arts
1040 Grand Concourse | Bronx
bronxmuseum.org | 718-681-6000

Friday, February 19 at 7:30 PM

Slavic Soul Party!

BRIC House | Ballroom
647 Fulton Street | Brooklyn
RSVP required:
bricartsmedia.org | 718-683-5600

Sunday, February 21 at 2 PM

The Itty Biddies

Snug Harbor Cultural Center
& Botanical Garden | Music Hall
1000 Richmond Terrace
Staten Island
snug-harbor.org | 718-815-SNUG

Wednesday, February 24 at 7:30 PM

Sarah Elizabeth Charles

Harlem Stage Gatehouse
150 Convent Avenue | Manhattan
RSVP: harlemstage.org/events
RSVP: 212-281-9240, ext. 19 or 20
harlemstage.org

Friday, February 26 at 7:30 PM

Brown Rice Family

LaGuardia Performing Arts Center
LaGuardia Community College
Mainstage Theatre
31-10 Thomson Avenue | Queens
RSVP required:
laguardiaperformingarts.org
718-482-5151

Public support for Neighborhood Concerts is provided by Council Member Helen Rosenthal

Brown Rice Family

These Neighborhood Concerts feature songs written by students and community members in Carnegie Hall songwriting workshops hosted at the following sites.

Belmont Academy
Bronx Hope Academy
Celia Cruz Bronx High School of Music
DeWitt Clinton High School
Make the Road New York and Bushwick Campus Community School
Sing Sing Correctional Facility
The New York Foundling

Special thanks to:

New York City Administration for Children's Services
New York City Department of Education
New York City Department of Homeless Services
New York City Department of Probation
New York City Mayor's Office of Immigrant Affairs
New York State Department of Corrections
New York State Office for New Americans
Center for Community Alternatives
Good Shepherd Services
Leake & Watts
SCO Family of Services
Sheltering Arms

Partner Organizations

The Somewhere Project extends throughout New York City with the participation of the partner arts organizations and community groups listed below. Works across all artistic disciplines—including film, visual art, theater, dance, and music—will be shared online and at events throughout the city in February and March 2016.

BRIC

BRIC is the leading presenter of free cultural programming in Brooklyn and one of the largest in New York City. It presents and incubates work by artists and media-makers who reflect the diversity that surrounds us. BRIC programs reach hundreds of thousands of people each year.

The Bronx Museum of the Arts

The Bronx Museum of the Arts is a contemporary art museum that connects diverse audiences to the urban experience through its permanent collection, special exhibitions, and education and public programs.

Brooklyn College Community Partnership

Brooklyn College Community Partnership is a leading youth development organization that uses a social and emotional learning model to help more than 1,000 youths each year successfully navigate middle and high school and prepare for college.

DreamYard

DreamYard, founded in 1994, uses the arts, social justice pedagogy, and digital and connected learning to inspire Bronx youth, public schools, and communities. By committing to sustained learning opportunities, DreamYard supports young people as they work toward higher learning, meaningful careers, and social action.

Harlem Stage

For more than 30 years, Harlem Stage has been one of the nation's leading arts organizations, achieving this distinction by commissioning, incubating and presenting innovative works by visionary artists of color, and by facilitating a productive engagement with the communities it serves through the performing arts.

Hudson Guild

Hudson Guild's mission is to create and sustain a strong, effective community that acknowledges and responds to the potential, achievements, and interdependence of its diverse members. Rooted in and primarily focused on the Chelsea neighborhood, it seeks to empower all individuals and families to achieve their highest potential, while maintaining a priority focus on those in economic need.

LaGuardia Performing Arts Center

LPAC is a cultural bridge and integral part of LaGuardia Community College, located in Queens, New York. LPAC has a long and respected history of engaging, presenting, and producing new artistic work by diverse, international artists, and has evolved into a destination for high quality theater, dance, and performing arts.

Mind-Builders Creative Arts Center

Founded in the northeast Bronx in 1978, Mind-Builders Creative Arts Center works with nearly 600 children, teens, and adults each year through quality instruction in music, dance, theater, and community folk culture research presentations that transform lives and build community.

National Sawdust and El Puente Williamsburg Leadership Center

National Sawdust, an unparalleled, artist-led, nonprofit venue, opened in October 2015, It is a place for exploration and discovery, where emerging and established artists share their music with serious music fans and casual listeners alike.

New York Public Library

The New York Public Library has been an essential provider of free books, information, ideas, and education for all New Yorkers for more than 100 years. Founded in 1895, NYPL is the nation's largest public library system, featuring a unique combination of 88 neighborhood branches and four scholarly research centers.

Opportunity Music Project

Opportunity Music Project envisions a New York City where all children, regardless of economic background, can pursue their passion for music and gain the valuable skills associated with the rigors of learning an instrument.

Orchestra of St. Luke's and Youth Orchestra of St. Luke's

Orchestra of St. Luke's is one of America's most versatile and distinguished orchestras, collaborating with the world's greatest artists and performing approximately 80 concerts each year. With its Youth Orchestra of St. Luke's program, OSL provides free in- and after-school music instruction to 100 children in grades 2–8.

Park Avenue Armory

Part American palace, part industrial shed, Park Avenue Armory supports unconventional works in the visual and performing arts that need non-traditional spaces for their full realization. The Youth Corps is a group of New York City public high school students who are immersed in the art and creative processes of the Armory's artists.

Renaissance Youth Center

Renaissance Youth Center strives to empower at-risk inner city youth to fully maximize their potential as productive and responsible members of society by offering dynamic team building education, music, and sports programs while instilling the importance of building a strong community.

Snug Harbor Cultural Center

Snug Harbor Cultural Center's mission is to provide a vibrant, regional cultural destination that offers dynamic programming in arts, education, horticulture, agriculture, and recreation for diverse cultures and all ages while ensuring a well-managed campus for all residents of Staten Island and surrounding communities.

University Settlement

Established in 1886, University Settlement's programs help more than 30,000 low-income people build better lives for themselves and their families. University Settlement has been an incubator for progressive ideas, including advancing the arts through The Performance Project, which provides artists and audiences with opportunities to connect and enrich each other's lives.

THERE'S A PLACE FOR US

Partner Events

Thursday, January 28 at 7 PM

Found Sound Nation and Hear Be Dragons

National Sawdust
80 North Sixth Street | Brooklyn
nationalsawdust.org
212-960-3795

Monday, February 8 at 7 PM

The Share Series: Somewhere a Place for Us

University Settlement
184 Eldridge Street | Manhattan
universitysettlement.org
212-453-4532

Wednesday, February 24 at 2:30 PM and 7 PM

Unpacking American Identity: Black Lives Matter

LaGuardia Performing Arts Center
LaGuardia Community College
31-10 Thomson Avenue | Queens
RSVP required:
laguardiaperformingarts.org
718-482-5151

Saturday, February 27 at 7:15 PM

Home Free: A Place to Be

Mind-Builders Creative Arts Center
3415 Olinville Avenue | Bronx
RSVP: 718-652-6256

Thursday, March 10 at 7 PM
Friday, March 11 at 7 PM

Bronxside Story

Renaissance Youth Center
3485 Third Avenue | Bronx
RSVP: info@renaissanceyouth.org

March 17–April 23
Tuesday–Friday 10 AM–7 PM
Saturday 1–4 PM

Opening Reception:
Thursday, March 17 at 6 PM

The Somewhere Project: Exhibit

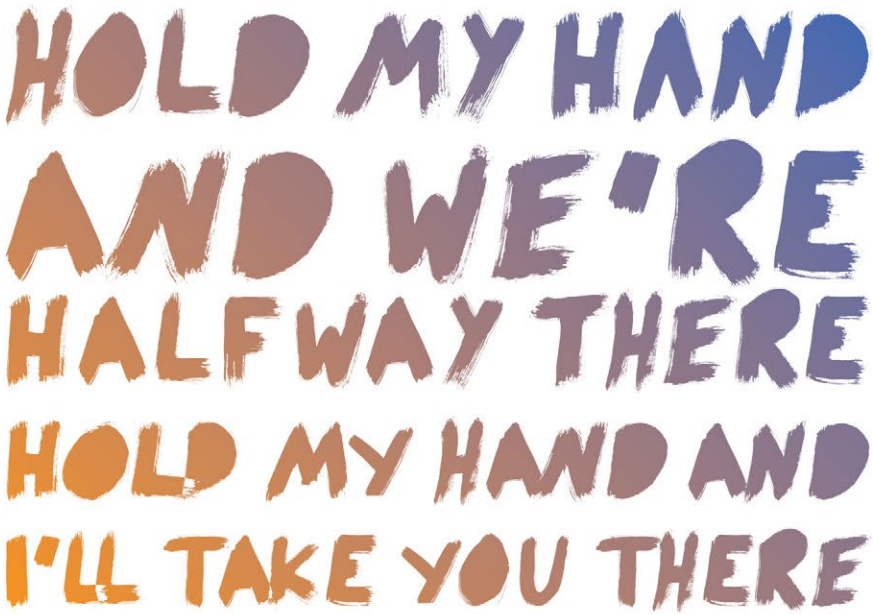
Hudson Guild
441 West 26th Street | Manhattan
info@hudsonguild.org
212-760-9800

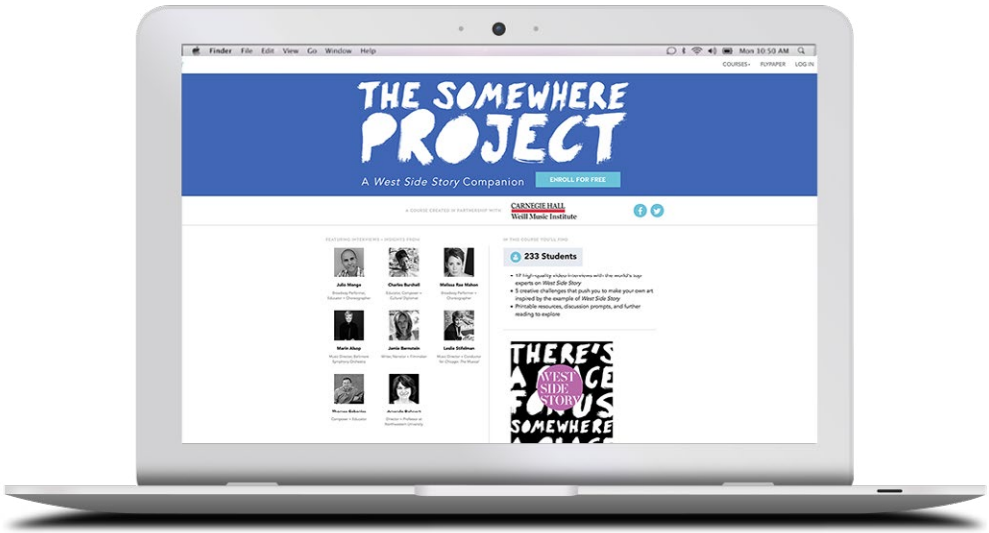
Online Companion Course

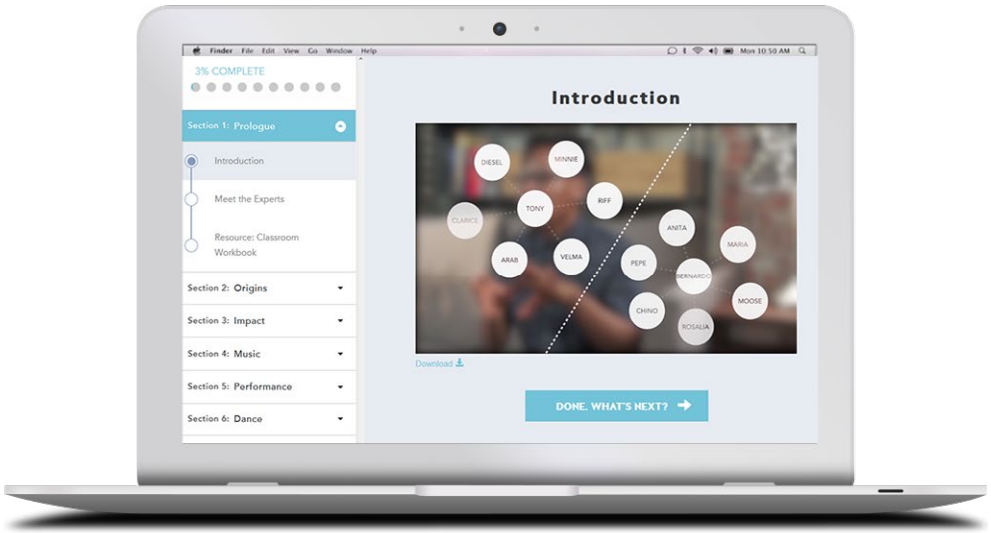
Created in partnership with SOUNDFLY

As part of The Somewhere Project, Carnegie Hall's Weill Music Institute has partnered with online music school Soundfly to produce A *West Side Story* Companion, an eight-part interactive online companion course that is available to users around the globe free of charge. The course explores the music, dance, social issues, and other artistic elements of *West Side Story*, with videos hosted by some of the world's foremost experts on these subjects, including conductor Marin Alsop, Leonard Bernstein's daughter Jamie Bernstein, theater director Amanda Dehnert, and more.

Sign up for free at soundfly.com/WestSideStory.







SOMEDAY
SOMEHOW
SOMEWHERE

Show us your "Somewhere"
on social media using
#SomewhereProject.

carnegiehall.org/WestSideStory